

# Two Hearts

Voices: Michael McManus / Xenia Seeberg

Piano

6

You find me was-ting here you must think I'm in -

Piano

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by the lyrics 'You find me was-ting here you must think I'm in -'. The piano accompaniment consists of chords and eighth notes.

Pno.

6

sane. All I want is for you to know I would do this all a -

Pno.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line begins with a whole rest, followed by the lyrics 'sane. All I want is for you to know I would do this all a -'. The piano accompaniment continues with chords and eighth notes.

Pno.

10

gain I sim-ply had to do what I had to do But it

Pno.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line begins with a whole note, followed by the lyrics 'gain I sim-ply had to do what I had to do But it'. The piano accompaniment continues with chords and eighth notes.

Pno.

13

ne - ver meant I did not lo - ove you. But why do you come

Pno.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line begins with a whole note, followed by the lyrics 'ne - ver meant I did not lo - ove you. But why do you come'. The piano accompaniment continues with chords and eighth notes.

17

Pno.

see me here? Is it to break my heart a - gain? While you were a -

Pno.

21

Pno.

way from me I near - ly went in - sane. I spent my nights

Pno.

25

Pno.

wan - de - ring if I would see you once a - gain If I

Pno.

28

Pno.

set you free will you be with me Do you wa - ant me Do you lo - ove

Pno.


32

Pno. 


me? I can't stand to see you was-ting here I wat to be with you a -

Pno. 

36

Pno. 

gain. Two hearts are as o-one heart and

Pno. 

40

Pno. 

this one heart has two As long as this hea-art beats I will

Pno. 

44

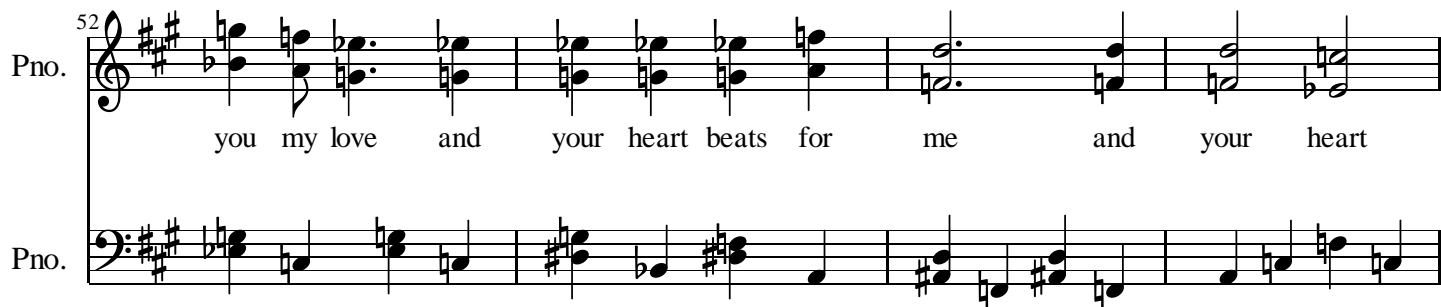
Pno. 

love on - ly you. Ti-me slips a-way it fades a-way

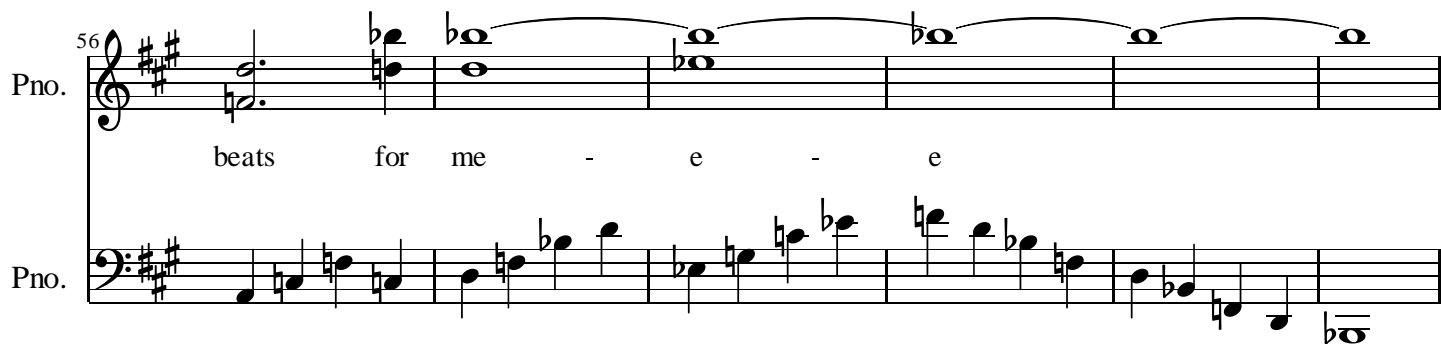
Pno. 

48 Pno. 

so we must live to-day My heart beats for

52 Pno. 

you my love and your heart beats for me and your heart

56 Pno. 

beats for me - e - e